

Ensemble-Serie

SPANISH ROMANCE

for Woodwind Ensemble, String Bass (ad lib.)

Anonym

Arrangement: Thorsten Reinau



Musikverlag
Reinau

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$\text{♩} = 90$

rit.

1st C Flute *p*

2nd C Flute *p*

1st Oboe *p*

2nd Oboe (ad lib.)

1st B $\flat$ Clarinet *1st Oboe p*

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet *p*

B $\flat$ Bass Clarinet

1st Bassoon

2nd Bassoon (ad lib.)

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

String Bass (ad lib.)

9

1st Fl.

2nd Fl.

1st Ob.

1st Alto Sax. Solo con espressione

mp

2nd Ob.

1st Clar.

p

2nd Clar.

p

3rd Clar.

p

Bass Clar.

p

1st Bs.

2. Bassoon/Bass Clar./Baritone Sax./String Bass

p

2nd Bs.

p

1st Alto Sax.

Solo con espressione

mp

2nd Alto Sax.

2nd Clar.

p

Tenor Sax.

3rd Clar.

p

Baritone Sax.

p

Str. Bs.

p

17

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Bs.

2nd Bs.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Str. Bs.

25

1st Fl. *p*

2nd Fl. *p*

1st Ob. *p*

2nd Ob. *p*

1st Clar. *p*

2nd Clar. *p*

3rd Clar. *p*

Bass Clar. *p*

1st Bs. *p*

2nd Bs. *p*

1st Alto Sax. *Tutti* *p*

2nd Alto Sax. *p*

Tenor Sax. *p*

Baritone Sax. *p*

Str. Bs. *p*

33

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Bs.

2nd Bs.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Str. Bs.

41

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *1st Oboe* *mf*

1st Clar. *mf*

2nd Clar. *1st Oboe* *mf*

3rd Clar. *Tenor Sax.* *mp*

Bass Clar. *mp*

1st Bs. *2. Bassoon/Bass Clar./Baritone Sax./String Bass* *mp*

2nd Bs. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Tenor Sax. *mp*

Baritone Sax. *mp*

Str. Bs. *mp*

49

1st Fl. *f* *mp*

2nd Fl. *f* *mp*

1st Ob. *f* *mp*

2nd Ob. *f* *mp*

1st Clar. *f* *mp*

2nd Clar. *f* *mp*

3rd Clar. *mf* *p*

Bass Clar. *mf* *p*

1st Bs. *mf* *p*

2nd Bs. *mf* *p*

1st Alto Sax. *mf* *p*

2nd Alto Sax. *mf* *p*

Tenor Sax. *mf* *p*

Baritone Sax. *mf* *p*

Str. Bs. *mf* *p*

57

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bass Clar. *mf*

1st Bs. *mf*

2nd Bs. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Str. Bs. *mf*

64

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bass Clar. *f*

1st Bs. *f*

2nd Bs. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

Str. Bs. *f*

71

1. 2.

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

1st Ob. *mf* *f*

2nd Ob. *mf* *f*

1st Clar. *mf* *f*

2nd Clar. *mf* *f*

3rd Clar. *mf* *f*

Bass Clar. *mf* *f*

1st Bs. *mf* *f*

2nd Bs. *mf* *f*

1st Alto Sax. *mf* *f*

2nd Alto Sax. *mf* *f*

Tenor Sax. *mf* *f*

Baritone Sax. *mf* *f*

Str. Bs. *mf* *f*

Detailed description of the musical score: The score is for page 10, starting at measure 71. It is written for a large ensemble. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes String Basses. The string section includes String Basses. The score is in 4/4 time. The key signature has two flats (B-flat and E-flat). The dynamics range from mezzo-forte (mf) to forte (f). The first ending (1.) is marked with a double bar line and a repeat sign. The second ending (2.) is marked with a double bar line and a repeat sign. The score is written for measures 71, 72, 73, and 74. The first ending (1.) is marked with a double bar line and a repeat sign. The second ending (2.) is marked with a double bar line and a repeat sign. The score is written for measures 71, 72, 73, and 74.

76 *rit.*

1st Fl. *p*

2nd Fl. *p*

1st Ob. *p*

2nd Ob. *p*

1st Clar. *p*

2nd Clar. *p*

3rd Clar. *p*

Bass Clar. *p*

1st Bs. *p*

2nd Bs. *p*

1st Alto Sax. *p*

2nd Alto Sax. *p*

Tenor Sax. *p*

Baritone Sax. *p*

Str. Bs. *p*